

agnès b.

Public Display N°2

A group show of screen prints and limited editions.

May 30 - July 8, 2018

Opening Reception: Wednesday, May 30 (6-9pm)

agnès b. is pleased to announce the opening of “Public Display N°2” at the agnès b. Galerie Boutique in Soho, NYC. Curated by agnès b. and ASVP, the group exhibition will feature screen prints and limited editions and will be the second gallery collaboration between the Paris-based designer and the Brooklyn-based duo. The exhibition opens May 30 and runs through July 8.

The 24 works in the exhibition beckon the outside in with screen prints, artists’ proofs and limited editions by Adam Lucas (NYC), ASVP (NYC), BÄST (Brooklyn), Bisco Smith (NYC), Buff Monster (NYC), Chery (Paris), Eelco (Netherlands/NY), FAILE (Brooklyn), Hellbent (NYC), Icy & Sot (NYC), Kraken (Paris), PIXOTE (NYC), and QRST (Brooklyn), and Ryan McGinness (NYC).

Adam Lucas’s street art is blunt and forthright, using wit and subversion in his design. ASVP have been a staple in the New York City street art scene for almost a decade. BÄST is one of Brooklyn’s original street art forces, blending Pop Art and Abstract Expressionism into his day-glo tinged visions. Bisco Smith works in a variety of formats, from murals to canvas, known for his visual freestyle. Buff Monster makes the world a better place with bright colors, bold lines, and humor. Chery blends natural and urban elements into an inextricable bond with a hint of dark wit. EELCO is a Dutch street artist with a unique color palette he developed mostly on the streets. FAILE is a Brooklyn-based painting and printmaking collaboration between Patrick McNeil and Patrick Miller, founded in 1999. Hellbent is known for his vibrant use of color and pattern. Icy & Sot live in Brooklyn by way of Iran, making work that uses public art to envision a world freed from borders, war, and violence. Kraken’s exquisitely painted or drawn works are an accumulation of human and animal body parts, collected and collaged from all sources, layered with human emotion. Brazil-born PIXOTE has been in NYC since the 90s and has developed his own pixação-influenced style of script. QRST is Criminy Johnson whose work uses allegorical images often in an esoteric and cryptic manner. Ryan McGinness makes multidisciplinary work featuring logos, signs, and intricate patterns.

About ASVP

ASVP began working together in 2008, developing a unique, hand-drawn, graphic style, often creating imagery with recurring nods to advertising, pop and comic book culture. ASVP’s artwork has been showcased internationally in auction houses and galleries, including Doyle New York’s Annual Contemporary Sale, Doyle New York’s Street Art Auctions, the 2015 Art

Basel Festival, Dallas Contemporary and most recently at the 2017-18 ABMB Festival. The duo regularly creates public works across the world, from New York City to Varanasi, India.

About agnès b.

agnès b. is a privately owned, family operated French company founded in 1975 that today includes 282 stores, two contemporary art galleries, and the hybrid art periodical Point d'Ironie. In 2016, the company celebrated its 40-year anniversary with the publication of agnès b. Styliste, a 288-page clothbound book that offers a look into the agnès b. universe.

About the agnès b. Galerie Boutique

The agnès b. Galerie Boutique in Soho, New York, opened in 2011 and was the first agnès b. retail location with a dedicated art space. Part gallery, part boutique, it uniquely combines art and fashion, hosting several exhibitions each year with a focus on contemporary photography, painting, and sculpture.

agnès b. Galerie Boutique
50 Howard Street, New York, NY 10013
Gallery Hours: Monday – Saturday (11am – 7pm) and Sunday (12pm – 6pm)
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www.agnesb.com

www.50howardstreet.com

www.asvp.nyc